## **NUTCRACKER 2024 CHOIR INFORMATION**

Brecon Festival Ballet returns to Theatr Brycheiniog this Christmas with 5 performances of The Nutcracker, the production that first sold out to enthusiastic audiences in 2019! If you would like to audition for the Snowflakes chorus that sings with our live professional Brecon Festival Ballet Orchestra in Act 1, please attend our audition at **5pm on Sunday 10<sup>th</sup> November** in the Theatr Brycheiniog studio.

- We are looking for 5-7 sopranos and 5-7 altos.
- The audition will consist of you singing a song of your choice (either unaccompanied or bring a soundtrack on your phone/device) and also learning an excerpt from the choir's section of the ballet.
- Weekly rehearsals are for five Sundays from November 17<sup>th</sup> onwards in the theatre studio from 5-6pm.
- Production week is w/c Monday 16<sup>th</sup> December. The choir gets to sit in the auditorium and watch Act 1 until it's time to sing (so you actually have free tickets to the ballet!). You may choose to sit in these seats to watch Act 2 as well.
- Please note, if you are successful, BFB asks for a subscription of £20 to help cover our costs – or £25 if you would like to have an exclusive BFB T-shirt, available only to cast and production team!
- If you would like to attend the audition, please email choir mistress, Delyth Taylor at <u>dtdelythtaylor@gmail.com</u>

These are the times you will be needed in production week (subject to slight variation):

Sunday 15 <sup>th</sup>	5-6pm – usual rehearsal but with conductor
Wednesday 18 <sup>th</sup>	6-9pm – Technical rehearsal to CD in auditorium. Choir
	needed from 5.30-7pm (approx.)
Thursday 19 <sup>th</sup>	2-5pm – First full rehearsal with Orchestra, choir required
	4.30 – 5pm.
	6-9pm – Tech/Dress rehearsal, choir will sing from 7pm until
	7.30pm (approx.), after which you may choose to stay and
	watch Act 2 if you wish.
Friday 20 <sup>th</sup>	2.30-5.30pm – <u>Dress rehearsal</u> . Choir arrive at 1.45, warm
	up at 2pm, in seats by 2.20pm. You should be finished by
	3.45pm after which you may choose to stay and watch Act 2

PERFORMANCES:

FRIDAY 20<sup>th</sup> – 7.30pm PERFORMANCE (Choir arrive at 6.45pm, warm up at 7pm, in seats by 7.20pm).

SATURDAY 21<sup>st</sup> – 2.30pm AND 7.30pm PERFORMANCES (Choir arrives 45 minutes before curtain-up, warm up half an hour before curtain-up, in seats by 20 past.

SUNDAY 22<sup>nd</sup> – 2.30pm AND 7.30pm PERFORMANCES (times as Saturday).

Choir members wear their own choice of black clothing for performances.

All rehearsals subject to change. Rehearsals sometimes unavoidably run over; thank you for your understanding.

Katy Sinnadurai, Delyth Taylor, Lesley Walker

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