



# BRECON FESTIVAL BALLET

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## EUGENE MONTEITH – MUSICAL DIRECTOR

Originally from Strabane in Northern Ireland, Eugene Monteith's highlights include performances with BBC National Orchestra of Wales, RTÉ Concert Orchestra, Ulster Orchestra and Southbank Sinfonia. He was also the winner of the 2015 RTÉ Conducting Competition.

A former Young Artist at NI Opera, Eugene has conducted productions of *A Hand of Bridge* and *Der Schauspieldirektor*, and was assistant conductor on productions of *Hansel and Gretel*; *The Flying Dutchman*; *The Bear*; *Dido and Aeneas*; *The Elixir of Love* and *Macbeth*. He also conducted Welsh National Youth Opera's production of *The Sleeper* (Stephen Deazley) at the Tête-à-Tête Festival.

As a choral conductor, Eugene conducted the BBC National Chorus of Wales, Bristol Choral Society, and Salford Choral Society, and has been a guest chorus master for the National Youth Choir of Wales and Gloucester Choral Society.

Eugene enjoys conducting contemporary music having conducted projects for BBC NOW's *Composition:Wales* and new commissions at Welsh National Opera including *The Sleeper* by Stephen Deazley, *Mr Benn* by Stephen McNeff, and *The Hidden Valley* by Richard Barnard.

Committed to educating and inspiring young artists, Eugene has been a guest conductor of Gwent Youth Orchestra, North Wales Youth Orchestra, Birmingham Schools Symphony Orchestra, Ulster Youth Orchestra as well as delivering side-by-side projects for BBC NOW.

Eugene read music at Queens University Belfast studying trumpet and composition before going on to study conducting with David Jones, Adrian Partington, Simon Halsey and Neil Ferris at The Royal Welsh College of Music and Drama, graduating with a PG Diploma in Orchestral Conducting and an MA in Choral Conducting.

In addition to becoming Music Director of Brecon Festival Ballet, Eugene is currently Musical Director of Bath Symphony Orchestra, and Associate Conductor of St Woolos Sinfonia.