

## PAUL CURRAN Honorary Patron

Paul Curran is a much-awarded stage director with productions at The Metropolitan Opera, ROH Covent Garden, La Scala Milan, La Fenice, Royal Opera Copenhagen, LA Opera, Lyric Opera Chicago, National Theatre Tokyo, Covent Garden Festival, Paulau Valencia, Mariinsky Theatre St Petersburg, Garsington Opera and Maggio Musical Florence, among others.

A graduate in directing from the National Institute of Dramatic Art Sydney (1992), he was Artistic Director of the Norwegian National Opera from 2007 until 2011.

Recent productions include:

*Der Fliegende Hollander*, Maggio Musicale Firenze; *Khovantshchina*, BBC Proms; *My Fair Lady*, Teatro San Carlo; *The Bartered Bride*, Garsington Opera; *Carmen*, Opera Philadelphia, Seattle Opera, Irish National Opera; *Lady Macbeth of Mtsensk*, *Tosca*, *Otello*, Canadian Opera; *Tristan und Isolde*, Teatro La Fenice; *Peter Grimes*, Norwegian National Opera, Washington National Opera; *The Tsar's Bride*, Royal Opera Covent Garden.

Paul trained as a dancer with Sulamith Messerer; at the Central School of Ballet; at the Finnish National Ballet School.

He danced professionally with Scottish Ballet and Sydney City Ballet.

[www.paulcurrandirector.com](http://www.paulcurrandirector.com)