



BRECON FESTIVAL BALLET

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JEMMA BEATTY

Jemma trained locally in South Wales with Miss Browning before gaining scholarships to 5 schools, choosing to go to Laine Theatre Arts to further her Vocational dance training. It was here that she progressed to Solo Seal level under the tutorship of June Mitchel, a world-renowned examiner and teacher, a huge achievement and only the 2nd person in Wales to have done so at that time. She also gained her teaching qualifications here before graduating to a professional career as a dancer.

Jemma's performance career started straight from college with the UK tour of *Carousel* choreographed by Wayne Sleep. She then secured a place on Crystal Cruise Lines based in the USA and travelled the world with their world cruise tours, followed by work in Spain with a contemporary dance company, where she worked with international choreographers and dancers. She then returned to her roots in South Wales gaining a contract with Ballet Cymru, performing in *Romeo and Juliet*, *The Tempest*, *A Midsummer Night's Dream*, *Little Red Riding Hood* and *Tir* in collaboration with Cerys Matthews. She now teaches for Ballet Cymru on their associate, pre-professional and summer school programmes.

She was head-hunted by an Italian Contemporary dance Company, Susanna Beltrami, based in Milan, where she danced for a number of years as soloist and principal dancer in numerous productions throughout Italy.