

BRECON FESTIVAL BALLET

Registered Address: Theatr Brycheiniog, Canal Wharf, Brecon LD3 7EW
Charity Number 1194326

Daryl Griffith is an award-winning composer, orchestrator, conductor and musician whose career reflects many aspects and types of music.

Daryl graduated from the Royal College of Music where he won the Hecht and Alchin prize for Composition in his final year. His LGSM Diploma violin performance was given the First Silver Medal for obtaining the highest mark in the world during that session for any instrumental recital.

He began his professional career as a violin professor and freelance musician before joining the BBC Concert Orchestra. Two years later he became Principal Pianist and Conductor for English National Ballet before transitioning to Music Director and Principal Conductor for London City Ballet, while also guest conducting for various ballet companies and orchestras worldwide. After leaving LCB, Daryl conducted Mathew Bourne's original *Swan Lake* on its UK Tour.

He soon added music composition and orchestration to his tool kit. For example, Daryl's orchestration of Prokofieff's *Cinderella* for Matthew Bourne was produced in London's West End and later transferred to Los Angeles' Ahmenson Theater, where Daryl was asked to be Music Director and Principal Conductor. Daryl was also commissioned to compose, orchestrate, and arrange the music for English National Ballet's children's ballet *Angelina Ballerina's Star Performance*, and recorded the score for the commercial DVD release.

For TV and film, he has orchestrated and/or arranged projects including *Wonka*, *The Acolyte*, *Harry Potter and the Half-Blood Prince*, *Young Visitors* (BAFTA winner), *Prime Suspect* (BAFTA winner), and *Oliver Twist* (BAFTA nominee). This experience led him to found Maestro Music UK, a firm that provides music production services for a wide range of companies and composers worldwide. Representative projects include *The Magic Faraway Tree*, *Jurassic World Rebirth*, *Barbie* and *Laal Singh Chaddha*.

Daryl is also a prolific composer of production music. Previously writing for EMI/Sony ATV, he is now co-owner and Creative Director of the high-end catalogue, 2nd Foundation Music, with his work used globally in projects ranging from *Star Wars* trailers, to *Yellowjackets* to the Olympics, alongside arrangements for Mastercard and Sky News. Daryl remains in demand throughout Europe and the UK as a session conductor with experience at all major music European studios including Abbey Road and Synchron Stage Vienna.

Daryl has links to Wales through his grandmother and has been acting as Musical Advisor for Brecon Festival Ballet since 2023. He is also the composer of BFB's 2027 world premiere of *Jack and the Beanstalk*.

Trustees: Elizabeth Jeffreys (Chair), Katy Sinnadurai BEM (Artistic Director), Lesley Walker (Secretary), Penny Ashby, Paul Sinnadurai, Peter Carew
Honorary Patrons: Paul Curran, Roy Noble CBE, DL, K.St.J